 MEDIA RELEASE

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Media Contact: Meg Osborne – 317-590-7522
meg@megpromo.com

THE REVIEWS ARE IN!

The Mystery of Edwin Drood is a HIT!

CARMEL, INDIANA – Opening weekend was a huge success for the Actors Theatre of Indiana’s latest production, THE MYSTERY OF EDWIN DROOD – not only because of the great crowds that filled the seats of The Studio Theater, but the critics are also raving about this unique show.

“Everything is gloriously ludicrous—characters are overplayed to create the most absurd personas possible. It. Is. Awesome.”

Lisa Gauthier Mitchison, Indianapolis Theater Reviews


Our 13th Season closes with this rip-snorting rendition of Rupert Holmes’ THE MYSTERY OF EDWIN DROOD, based on Charles Dickens’ unfinished novel of the same name. In this bombastic rendition of the whodunit Dickens’ mystery, the audience enters the action and becomes the ultimate detective, deciding who committed the dastardly deed!

WINNER of the Tony Award for Best Book, Best Original Score and Best Musical.
“The show is in constant motion with cast members moving set pieces on and off stage to create new scenes ... It's an ambitious production with a large cast of local talent.”

Melissa Hall, Stage Write

https://stagewriteindy.blogspot.com/2018/05/the-mystery-of-edwin-drood.html?m=1

“Most musicals come complete with a beginning, a middle and an ending. And then there’s “The Mystery of Edwin Drood” ... which has the first two but—instead of a single denouement—offers endings, plural. For the audience, that means an added level of fun—and control—given that it gets to vote.”

Lou Harry, Indianapolis Business Journal

https://www.ibj.com/articles/68558-how-will-the-latest-show-at-actors-theatre-of-indiana-end-thats-up-to-the-crowd#.WuPzVdGt_k.facebook

“ATI’s production – directed and choreographed by D.J. Salisbury – transports the audience to an old-fashioned British Music Hall, where performers are introduced and their roles announced. In this Musical within a Musical ... Salisbury’s direction is clear and clean, briskly moving the story along. His accompanying choreography is delightful.”

Adam Crowe, A Seat on the Aisle


“In the Actors Theatre of Indiana production ... the outsized outreach of the show was unstinting ... under DJ Salisbury's direction, the cast mingles with and teases the audience before a note is sounded or a scripted word is spoken. And the uninterrupted span of the two-hour show affords no let-up.”

Jay Harvey, Jay Harvey Upstage


THE MYSTERY OF EDWIN DROOD is on stage NOW through May 13 at The Studio Theater in Carmel, Indiana. Tickets starting at $25 are available online through the Center for the Performing Arts - http://thecenterfortheperformingarts.org/tickets/production.aspx?PID=5837 – or by calling the Box Office at 317-843-3800.