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DIRTY ROTTEN SCOUNDRELS September 6 – 29, 2019 (RATED PG-13) Based on the popular 1988 MGM film, this musical comedy takes us to the French Riviera for high jinks and hilarity. Lawrence Jeffries makes his lavish living by talking rich ladies out of their money. Freddy Benson swindles women by waking their compassion with fabricated stories. After meeting on a train, they attempt to work together, only to find that this small French town isn’t big enough for the two of them. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end! Sophisticated and suave with a good dash of mischief, this hysterical comedy features a delightfully jazz score and was nominated for eleven Tony Awards!

ALABAMA STORY October 25 - November 17, 2019 (Indiana premiere) Step into the Deep South of the Imagination... As an Indiana woman who becomes state librarian of Alabama finds her life and livelihood at risk when a controversial children’s book crosses her desk. The innocent tale of a white rabbi marrying a black rabbi is angering politicians in the Civil Rights era. But will Emily Read give in to demands to have the book burned? Meet History’s forgotten hero of free speech in the Indiana premiere of a fact-inspired, highly theatrical new American play brimming with humor, heart and humanity.

MURDER FOR TWO January 24 - February 16, 2020 (Indiana premiere) Office... Marcus Moscovici is a small-town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Boyd. The innocent tale of a white rabbit marrying a black rabbit is life and livelihood at risk when a controversial children’s book crosses her desk. The innocent tale of a white rabbi marrying a black rabbi is angering politicians in the Civil Rights era. But will Emily Read give in to demands to have the book burned? Meet History’s forgotten hero of free speech in the Indiana premiere of a fact-inspired, highly theatrical new American play brimming with humor, heart and humanity.

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DAMN YANKEES April 24 - May 17, 2020 Middle-aged baseball fanatic Joe Boyd, trades his soul to the Devil, also known as Mr. Applegate, for a chance to lead his favorite team to victory in the pennant race against the New York Yankees. As young middle-aged baseball sensation, Joe Hardy, he transforms the hapless Washington Senators into a winning team, only to realize the true worth of the life that he’s left behind. Joe ultimately outsmarts Applegate, returns to his former self and shepherd the Senators to the World Series. This wicked, musical comedy is light, fast-paced and devilishly clever. A homorun hit, featuring all-American subject matter and an irreverent sense of humor.

SWENEY TODD February 21-22, 2020 The Demon Barber of Fleet Street is back- In Concert with the Carmel Symphony Orchestra at the Palladium A tasty thrilling, theatrical treat, this Stephen Sondheim ground-breaking musical has simultaneously shocked, awed and delighted audiences across the world. This is an111infamous tale of an unjustly exiled barber, returning to London to seek revenge on the judge who framed him. Luxious, operatic and full of soaring beauty, pitch black comedy and stunning terror, it’s one of the signal achievements of the American Musical Theatre in the last fifty years!

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SPECIAL PERFORMANCES

SOAR Professional Training Program a unique program for students 13-18 who are interested in pursuing a professional career in the theatre. Students participate in workshops with industry professionals, shadow the company of an ATI production, and put on their own Showcase! Partnership with Broadway Across America ATI will be hosting student rush ticket nights with 50% discounted tickets, post-show talkbacks, and specialized workshops with members of the touring cast!

Stories with Friends by reading classic stories aloud and performing songs, ATI engages students in a unique way of storytelling. Available for libraries, preschools, and elementary schools and can be personalized to your needs! Audition Bootcamp Delves into the Art of Auditioning and the Business of Backstage Explore the world of behind the scenes work. Each camp involves personalized instruction from professionals working consistently in their craft. For more information contact our Directors of Education: Amanda Boldt at aboldt@atistage.org or Katherine Ciemons at kciemons@atistage.org

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