

## **ATI TheatreLAB Series**

### **SUBMISSION GUIDELINES**

Actors Theatre of Indiana's TheatreLAB Series is an exciting new program dedicated to nurturing new playwrights and developing future plays/musicals. The Series is set of 3 individual readings of 3 separate plays / musicals that are designed to provide an opportunity for the playwright and/or composer to further script / score development during the rehearsal process.

All readings will operate according to the 29-hour AEA reading guidelines.

ATI is excited to work with playwrights / composers that are open to input and flexibility throughout the process. ATI's goal is to provide an informal, positive, nurturing and safe environment for the playwright / composer to hear his/her work and receive feedback from actors, directors, dramaturgs, and theater patrons.

The play will have a reading in front of an audience, with a moderated discussion afterwards. The purpose of this is to engage in thoughtful and constructive criticism to assist the playwright's development of his/her play.

We are happy to accept submissions that are also being submitted elsewhere, but we ask that you contact us if your script is selected for another workshop, a staged reading, or production.

Due to the high volume of submissions, we regret that we cannot give each submission individual feedback nor can we return submitted scripts/materials.

#### **Your submission MUST:**

- Be in progress. Our aim is to provide a space that will help you develop your work. If your script is 'finished', has had full productions, or is about to be produced, we are not the right theatre for you. If you still consider your script in development, we are open to considering work that has had prior workshops or staged readings.
- Only one play & one musical submission per playwright may be submitted per season for consideration.
- We are interested in playwrights who are open to input, feedback and constructive criticism.
- The submitted play/musical must not have had a public reading in the central Indiana area.
- Original scripts only. No adaptations or works that involve third party rights.
- Playwrights will only be notified if your play is selected.
- ATI has final determination of director and casting. Directors, performers, and technicians for the readings are comprised of professional and community theatre artists and are considered local.
- Full-length drama, comedy or musical, intermission preferred – 80 minutes minimum running time if no intermission; 95 – 120 minutes with one intermission. ATI presentations are concert readings. The emphasis, therefore, is on the language and dialogue of a play. Stage business

cannot be considered as part of the play's running time. Submitted scripts should meet the timing requirement as specified with this in mind.

- A maximum of 10 actors; doubling is permitted, provided a doubling plan is included with the cast list.
- Submitting author is (or authors, when in collaboration, are) sole owner of script copyright.
- ATI is committed to the presentation of new dramatic work that is uniquely theatrical, has literary merit, and appeals to our audience's emotions and imagination. Such work reflects an original concept or theme and possesses a clear and cogent structure.

### **Document Criteria**

With your submission, please include a synopsis, any development history, a script (and score if applicable), any demos of songs (preferred and if applicable / available), and a list of your needs and goals for your project in terms of script development.

- Legibly typed in 12-point font in standard play script format with 1" margins
- Script submitted as a single PDF (preferred).
- All pages numbered
- Characters' names centered above dialogue

### **Submission Deadlines / Materials:**

ATI accepts new plays for our TheatreLab Series only during the submission period.  
2019-2020 Season: Submissions accepted from June 17 - July 31, 2019.

Submissions electronically may be sent to the following:

To [dfarrell@atistage.org](mailto:dfarrell@atistage.org) with "TheatreLAB (name of play)" in the subject line

Or via snail mail:

Attn: Don Farrell  
"TheatreLAB (name of play)"  
Actors Theatre of Indiana  
510 3rd Avenue SW, Suite D  
Carmel, IN 46032.

Determinations will be made and announced before / by our season opener of *Dirty Rotten Scoundrels* on September 6, 2019.

